

...une certaine joie de vivre

cerruti  
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sumo



... sumo arouses admiration for its dignity and composure

*from: sumo, a traditional ritual of beauty and strength*





The dohyo, compressed-clay sumo ring defined by a raised straw circle

Sumo is a new family of upholstered seats defined by volumes and lines that follow an extremely original formal language: playful and sensual but at the same time precise and composed. The voluptuous and welcoming roundness of the seats evoke the power, balance, serenity and the '*force tranquille*' of a Sumo wrestler.



The fusion  
of a sphere  
and a cube -  
the base  
concept for  
the formal  
development  
of the line -  
creates  
external  
swellings that  
reveal a  
tension  
trapped inside  
the mass.



When they are being used the pieces seem to lower themselves to envelope us in a welcoming hug. The imposing presence, dressed in classical and contemporary fabrics with stitching lines that exalt the form, meets the body quite ergonomically.



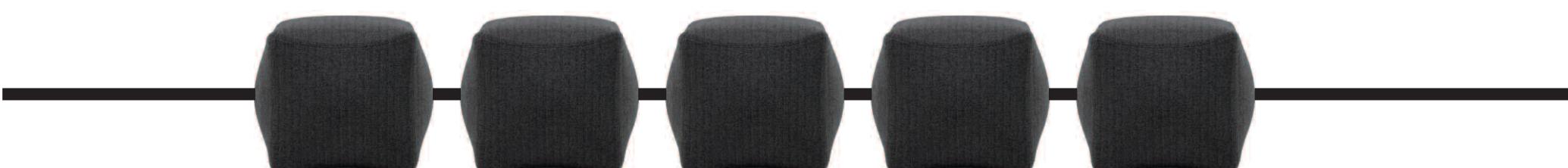
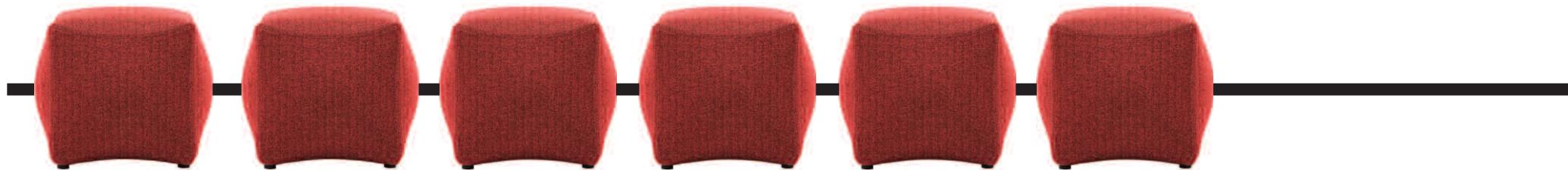
The Sumo family includes a couch, an armchair and a pouf, with an internal steel structure in steel foamed with CFC-free flexible polyurethane, cold-processed and supported by internal flexible belts in the seat, backrest and arms. The four nylon feet are adjustable.

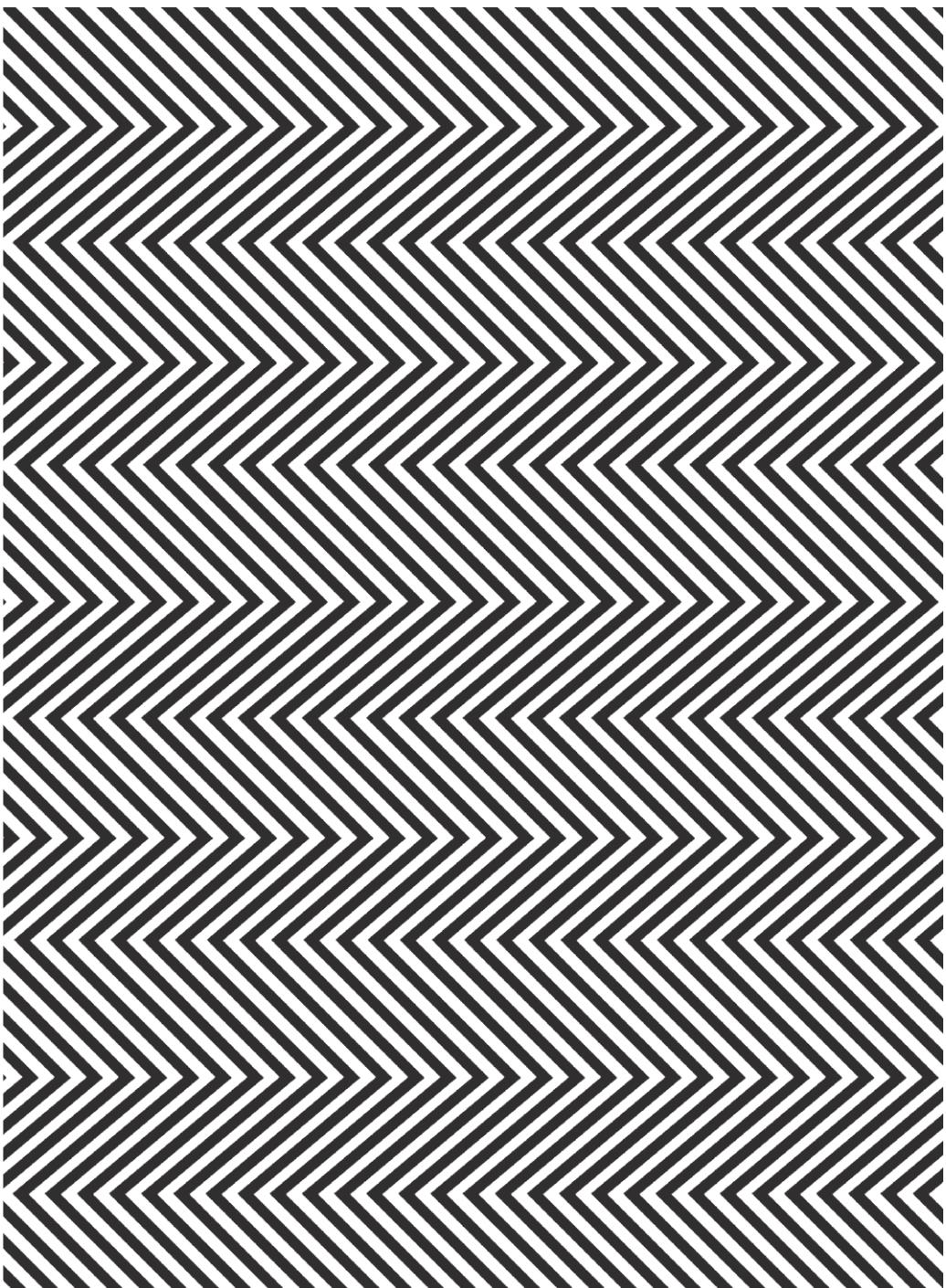












Sumo and Anton were always intended one for the other. The voluptuous and yet composed forms of the pieces are enhanced through contrast by the timeless elegance of the most classic of tweeds. The result reminds us of a powerful wrestler who discretely hides his muscles behind the precise lines of a tailor-made suit.

